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The Lisbon Traviata - Wikipedia

Acts of Intervention examines the ways that gay men have used theatre and performance to intervene in the AIDS crisis. It discusses dramatic texts and public performances—from cabarets and candlelight vigils to full-scale Broadway productions such as *Angels in America* and *Rent*—that have shaped, and been shaped by, the history of AIDS in national, regional, and local contexts.

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Acts Of Intervention Performance Gay Culture And Aids ...

Download Citation | Acts of Intervention: Performance, Gay Culture, and AIDS (review) | Theatre Journal 52.2 (2000) 287-288 In the closing moments of his extraordinary Acts of Intervention ...

Acts of Gaiety: LGBT Performance and the Politics of ...

Acts of Intervention: Performance, Gay Culture, and AIDS. From cabarets and candlelight vigils to full-scale Broadway productions such as Angels in America and Rent, over the past fifteen years public performances and dramatic texts have shaped, and been shaped by, the history of AIDS.

Acts of Gaiety - University of Michigan Press

Mischa Badasyan is a 26-year-old performance artist and activist whose next project is turning heads. He has a plan to have sex with someone different, every day, for a year. That's the basis of ...

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Full of insight and information, *The Archive and the Repertoire* should finally unsettle the hegemony of narrative in Latin American literary and cultural studies.”
— David Román, author of *Acts of Intervention: Performance, Gay Culture, and AIDS* “*The Archive and the Repertoire* is an original and brilliant contribution.

Duke University Press - The Archive and the Repertoire

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14 Of The Most Extreme Performance Art Pieces

Acts of Intervention: Performance, Gay Culture, & AIDS. Indiana University Press.
Honors and Awards: Cornell University Messenger Professor, Fall 2015 Dornsife Faculty Fellow, 2011-2012 School-Wide Mentoring Program Award, 2006-2007 ...

Acts Of Intervention Performance Gay

We can all make a difference in someone's life. It doesn't have to be a grand gesture or cost a lot. Even a simple act of kindness can brighten a person's da...

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Acts of Intervention: Performance, Gay Culture, and AIDS ...

Acts of intervention : performance, gay culture, and AIDS. [David Román] -- Acts of Intervention traces the ways in which performance and theatre have participated in and informed the larger cultural politics of race, sexuality, citizenship and AIDS in the United States in ...

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Acts of Intervention: Performance, Gay Culture, and AIDS ...

Acts of Intervention examines the ways that gay men have used theatre and performance to intervene in the AIDS crisis. It discusses dramatic texts and public performances—from cabarets and candlelight vigils to full-scale Broadway productions such as *Angels in America* and *Rent*—that have shaped, and been shaped by, the history of AIDS in national, regional, and local contexts.

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Acts of intervention : performance, gay culture, and AIDS ...

Against queer theory's long-suffering romance with mourning and melancholia and a national agenda that urges homosexuals to renounce pleasure if they want to be taken seriously, Acts of Gaiety seeks to reanimate notions of "gaiety" as a political value for LGBT activism by recovering earlier mirthful modes of political performance. The book mines the archives of lesbian-feminist activism of ...

Acts Of Intervention Performance Gay Culture And Aids ...

Wayne Koestenbaum writes about The Lisbon Traviata in his book The Queen's Throat: Opera, Homosexuality, and the Mystery of Desire (1993), as does David Román in Acts of Intervention: Performance, Gay Culture, and AIDS (1998).

Simple Acts of Kindness (HD) - Give it a Try - YouTube

Acts of Gaiety explores the mirthful modes of political performance by LGBT artists, activists, and collectives that have inspired and sustained deadly serious struggles for revolutionary change. The book explores antics such as camp, kitsch, drag, guerrilla theater, zap actions, rallies, manifestos, pageants, and parades alongside more familiar forms of "legitimate theater."

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Acts of Intervention: Performance, Gay Culture, and AIDS ...

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Acts of Intervention: Performance, Gay Culture, and AIDS ...

Acts of Intervention: Performance, Gay Culture, and AIDS Bacalzo, Dan 2000-06-01 00:00:00 Books scribes and translatesâ may be that the puppetâ s dream of becoming an acceptable human, a bourgeois individual, is more alienating and constricting than remaining an inanimate piece of wood. While much of the literature Segel describes features puppets, his study also examines several texts that do not utilize puppets at all.

Faculty Profile > USC Dana and David Dornsife College of ...

Marina Abramović is one of the most well known performance artists, and her work has dealt with issues of femininity, relationships, and her Serbian upbringing. In Rhythm 0, Abromović exposed humanity's darker side by sitting passively at the mercy of others for six hours. Abromović arranged a variety of objects in front of

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her — a rose, a feather, a knife, a gun, and more.

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